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Laurentian University's Officially English Student Newspaper

LAMBDA

Volume 48 Issue 2 Thursday, Sept. 10, 2009

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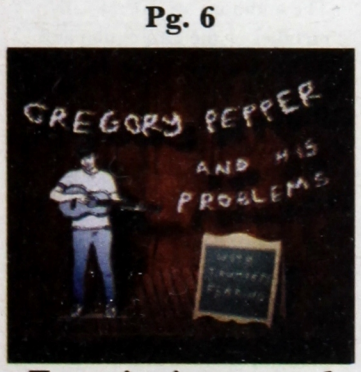

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International students' year commences with a bang

Photo by Matt Moskal

"This is a perfect example of how the world should be," says drum-circle instructor Jeff Stewart who led Laurentian University's new and returning international students in a drum circle Sept. 4 at the Laurentian International student barbecue.

Luke Norton
LAMBDA Staff

Laurentian's true colours came out in the Founder's Square on Sept. 4 as Laurentian International closed out a week of orientation activities with the Laurentian International Barbecue officially welcoming new and returning international students.

The day's events included with food, games, a traditional First Nations welcoming ceremony and an energetic drum circle led by local drum artist and instructor Jeff Stewart.

Despite large differences in geographic origin, most of the students interviewed had similar impressions about life in Canadians. One of the most common attributes mentioned was the way in which Canadians treat people from other nations. Luis Olivares Sandnez, a Radiation Therapy student from Mexico, chose Canada because he had heard that it has lots of cultural groups, and "that Canadians are very polite and gentle with foreigners."

"The people are more open to people from other countries," echoes Edwige Tia, a West African student studying math and economics. "I also really like the fact that people here are really concerned about nature."

Finnish student Niko Rantanen had also heard Candians were "friendly people, and social people and ice hockey crazy." Yet what he has been most impressed by so far is Canada's geographic size.

"The distance between places is very big. That's what I realized, when I came here. Everything is so small in Finland."

Each one, of course, had also been thoroughly warned about the harsh cold of Canadian winter.

"The first day I arrived, it was pretty cold and I just wanted to return home," Sandnez said, "so I asked myself, what was I doing here? Then they told me the cold is going to get worse, so now I'm pretty nervous about that."

Despite these fears about the future weather, most of the students were enjoying the late summer heat wave. Colombian mining engineering student Jose Miguel Pinedo, who has come to Sudbury because of its reputation in mining, even noted that the last few weeks had "been a nice summer, like back home."

> "I want the Canadian students to see opportunities like [the exchange program] that are available for them. It is not just the students coming in that make Laurentian international, Canadian students going abroad will make it more international,"
> - Bora Ugurgel,
> Manager of International Mobility Programs for Laurentian International

When asked what they wanted to gain from their stay in Canada, the answers began to differ. Pinedo and Zaid, an Iraqi student studying civil engineering, both recognized the value of a Canadian education internationally.

"Having a degree from Canada weighs a lot," said Zaid.

For Sandnez and Tia, the chance to better develop English and French language skills was too good to miss. Sandnez cited his desire to build friendships with people from all over the world as another reason he chose Canada.

Relationships are what Niko Rantanen is after as well, and he hopes that being surrounded by social Canadians will help him to be a little less shy and to grow socially. He also plans to get in as many NHL games as he can.

Lorenzo Staffa, an Italian student who came to Canada in part because of its large Italian-Canadian population, is hoping that his experiences at Laurentian and in Canada are going to help him open up his mind to other perspectives and people.

Whatever their expectations, Bora Ugurgel, LU International's manager of International Mobility Programs, knows that these international students will gain invaluable new perspectives from their time in Canada, but more especially from being in a non-urban centre like Sudbury. Bora is quick to point out, however, that the international students aren't the only ones who should be getting involved.

"I want the Canadian students to see opportunities like [the exchange program] that are available for them. It is not just the students coming in that make Laurentian international, Canadian students going abroad will make it more international," Says Ugurgel.

But for those of you who aren't willing to cross the seas quite yet, or if like Luis and Niko you'd simply like to make some cool international friends, he notes that anyone can sign up for LU International's Buddy Program, and get paired up with an international student whom you could show around or simply hang out with.

If you are interested in finding out more about the Buddy Program, or any of Laurentian International's other programs, stop by and visit their new offices located on the third floor of the University of Sudbury.

More photos from Laurentian International's student barbecue in the "Candids" section on Pages 4 and 5

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Lambda circulates 2,200 copies throughout the City of Greater Sudbury and Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Williams Coffee Pub
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Regent Street Residence

LAMBDA Publications is the bi-weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association / Association generale des etudiantes, yet remains autonomous from all university organizations, both student and administrative.

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Include your full name and student number. Please keep articles to a maximum of 700 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist, for length, or legal purposes. Letters of a harassing or slanderous nature will be dealth with by proper authorities.

Students join Labour Day celebration

Luke Norton
LAMBDA Staff

Photos by Luke Norton

(Above) Mary Hanna, Secretary of the Graduate Student Association, applauds. (Below) L-R: Eric Blondin (GSA), Vanessa Butler (SGA), Kayla Turpin (SGA), and Rafiq Rahemtulla (GSA) march behind a student banner during the annual Labour Day Parade held Sept. 7.

A group of representatives from the Student's General Association and the Graduate Student Association joined hundreds of workers from all fields of industry and labour to mark Sudbury's annual Labour Day celebrations in Memorial Park.

In a year that has seen much economic turmoil in country, the destruction by fire of an important union hall in town, and a growing animosity between striking miners from Vale Inco executives, it was an important showing of support by Laurentian students. Those in attendance joined in with the community in taking time to both remember those who have lost their lives or been injured on the job, and to help foster a bigger sense of community in a time when community has felt some serious strain. Vanessa Butler, acting President of the SGA/AGE, proudly carried a banner along side GSA executive members Mary Hanna and Rafiq Rahemtulla, in a parade that consisted of representative groups from a myriad of unions, their children and community leaders. While we are proud to report that the student group was quick to take the lead in singing, we are sad to announce that they were quickly surpassed by the Women of Steel, a group of local female steelworkers who stole the show riding in the back of a long bed truck, strumming acoustic guitars and singing traditional union ballads and protest songs.

The parade route travelled through the downtown core, returning to Memorial Park in the heart of downtown to hear speeches from some of the union leaders and local New Democrat MPs and MPPs. The finest speech of the day went hands down to Leo Gerard, a former Inco worker who is now the President of the United Steelworkers International. In his speech, Gerard discussed the current strike at Vale Inco by raising the interesting argument that since foreign ownership means large amounts of money leave not only the community, but the country as well, that wages need to be preserved because they are one of the few ways left of ensuring money really does get spent in the community.

The presence of the student body at the parade served as a reminder of both the strength of Laurentian's student community's compassion and the dangers that students will face when leaving campus and entering the workplace.

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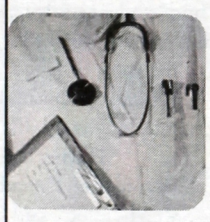

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Thorneloe's newest prof. to hold to auditions for Book of Days

Luke Norton
LAMBDA Staff

Thorneloe University's newest theatre professor has sent out a call for auditions for her first play for the Laurentian community, Langford Wilson's Book of Days, on September 14th and 15th from 6pm to 8pm.

Patricia Tedford will be staging a contemporary small town story set in Dublin, Missouri that centers around a suspicious death and its repercussions.

"It's a bit like a Peyton Place," Tedford explains. "Even though everything looks perfect on the outside, people are capable of all kinds of stuff."

Wilson is an American playwright who has been active since the 1960's and often sets his plays in small-town America. Tedford selected the play as her first in Sudbury partly because it is set in a rural area, as opposed to some of more urban settings in other plays she had considered.

"I thinks its accessible," she says, for both the audience and for young actors. "Its not set in New York City."

Tedford also liked the fact that the play offered a lot of good roles for a larger cast.

"In a lot of plays, there's a few characters that are really big, and then the rest are really small. In this one, everyone has their moment or opportunity to show the soul of that charaeter... and the language is beautiful. His language has a musicality to it."

> "I would rather people audition with nothing prepared, than not audition at all."
> - Patricia Tedford, Theatre Studies Professor

If you're interested in participating in the play, Professor Tedford will be holding auditions on Monday and Tuesday, September 14th and 15th, from 6 to 8 p.m. in the Thorneloe Theatre. The auditions are open to any member of the Laurentian and Sudbury communities, regardless of experience. Candidates are asked to prepare a half-minute contemporary monologue, however Tedford encourages students to audition even if they haven't read the play or had time to prepare a monologue.

"I would rather people audition with nothing prepared, than not audition at all."

Tedford is looking to cast five female roles, and seven male roles, of varied age. She is seeking participation from older members of the community to help fill some of the more mature characters. Copies of the script are available from Susan Moores in the Thorneloe main office.

Kirwan's "The Curse of Knowledge"

Robert Kirwan
Contributor

During my 28 year career as a classroom teacher I was always puzzled at the difficulty I encountered when it came to teaching my students mathematics. It wasn't as if I didn't know anything about math. After all, I graduated with a degree in Mathematics and Economics from Laurentian University and I have always loved working on math problems and theories. As a result, I thought it would be relatively easy to be a good math teacher. It wasn't. As a matter of fact, I often became extremely frustrated when my pupils failed to grasp the "simplest of concepts" no matter how hard I tried to explain.

On the other hand, I wasn't much of a reader or writer while I was growing up. As a result, my writing has always been pretty basic and unsophisticated.

Yet, despite my lack of expertise in English language usage, I never experienced any difficulty or anxiety when it came to teaching my pupils how to write. Former students comment on how patient and encouraging I was and how I provided them all with a love of writing that has remained with them years after they left my classroom. I often became frustrated when teaching math, but I do not recall having that feeling while teaching writing.

The reason for this strange phenomenon became crystal clear to me when I read about the "Curse of Knowledge".

In order to help you understand what the "Curse of Knowledge" is all about, let me explain how in 1990, a lady by the name of Elizabeth Newton earned a Ph. D. in psychology at Stanford University by studying a simple game in which she assigned people to one of two roles: "tappers" or "listeners".

Tappers received a list of twenty-five well-known songs, such as "Happy Birthday to You" and the "Star Spangled Banner". Each tapper was asked to pick a song and tap out the rhythm to a listener by knocking on a table. The listener's job was to guess the song, based on the rhythm being tapped.

Robert Kirwan
Education & Career Development Consultant/Host of The Learning Clinic on CKLU 96.7 FM

The listener's job in this game is quite difficult. Over the course of Newton's experiment, 120 songs were tapped out. Listeners guessed only 2.5 percent of the songs. That's right! They could only identify 3 of the songs out of a total of 120.

But what Newton discovered next is truly remarkable and made me think of my own involvement in teaching, coaching or parenting young people. Before the listeners guessed the name of the song, Newton asked the tappers to predict the odds that the listeners would guess correctly. The tappers predicted that the odds would be 50 percent.

Tappers actually got their message across one time in 40, but they thought they were getting their message across one time in two. Newton explained that when a tapper taps, she is "hearing the song in her head". Try it yourself. Think about a familiar song and tap it out with your finger. You will find that it is impossible to avoid hearing the tune in your head. Meanwhile, as Newton discovered during her experiment, the listeners are not hearing the same thing at all. All they can hear is a bunch of disconnected taps very much like a strange Morse Code.

In the experiment Newton noticed that the tappers were flabbergasted at how hard the listeners seemed to be working to pick up the tune. The tappers were thinking, "Isn't the song obvious?" The tappers looked disgusted when a listener guessed "Happy Birthday" for "The Star Spangled Banner".

Newton pointed out that it is actually quite hard to be a tapper. The biggest problem is that tappers have been given knowledge (the song title) that makes it impossible for them to imagine what it's like to lack that knowledge. When they are tapping, they can't imagine what it is like for the listeners to hear isolated taps rather than a song. This is the "Curse of Knowledge"

This "Curse of Knowledge" has been with me during my entire career when it came to teaching mathematics to students. According to Newton, "Once we know something, we find it hard to imagine what it was like not to know it. Our knowledge has "cursed" us. And it becomes difficult for us to share our knowledge with others, because we can't readily re-create our listener's state of mind."

So when it came to teaching mathematics, I had so much more knowledge than my students that it was extremely difficult for me to remember what it was like when I was first learning the concepts myself. But when it came to teaching writing, my "lack of knowledge" allowed me to better appreciate where my students were coming from. It enabled me to teach them in a way that they could better understand and I showed more appreciation for their struggles. I had an easier time identifying where they were coming from.

The same thing applies to coaching and helps to explain why so many of the star players in hockey or any other sport for that matter, make such poor coaches. The best coaches are usually people who were skilled players, but were not considered superstars. For example, Tiger Woods might never be a very good golf coach or instructor because it would be hard for him to imagine what it would be like not to be a good golfer.

And so, for the hundreds of professors, assistants and instructors at Laurentian University, as well as all of the students enrolled in one of the education programs, the next time you find yourself feeling frustrated because your "students" are just not picking up what it is that you are presenting, remember that just because you "can hear the song in your head" your "listener" is not likely hearing the same tune. You will have to transform your ideas into something that your listeners can understand and appreciate in order for them to learn. If you don't, you will continue to be a victim of the "Curse of Knowledge".

Upcoming Arts and Entertainment Events

Sudbury Jazz Festival Featuring: Sudbur Jazz Orchestra and Borealis Jazz Quartet at Science North, Sept. 12.

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Janine Stoll and The Donefors at The Townehouse Sept. 17. Admission is $5.

***

Cinefest Sudbury International Film Festival at Silver City Sudbury, Sept. 19 to 27.

***

Young Rival and The Sheepdogs at The Townehouse., Sept. 25. Admission $5.

***

Malajube and Konflit at Market Square, Sept. 26. Admission $12 for sttudents.

Elliott Brood and The Wooden Sky at The Townehouse, Sept. 26. Admission $10.

Quantum Dots

Matt Strickland
Contributor

Welcome back to Quantum Dots, Lambda's column on cutting-edge and entertaining advances from the world of science.

Nightowl Genes

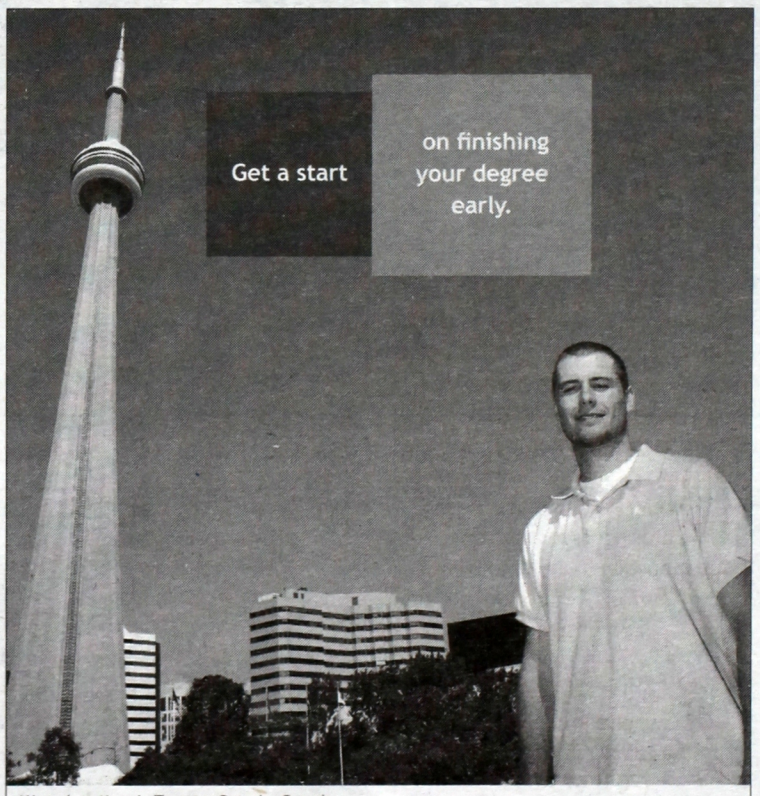
Sleep can been seen as a blessing or a curse. To workaholics, sleep can be a serious burden. Luckily, scientists are not taking this lying down. A group of researchers at the University of California S.F. recently announced that they've identified a gene which seems to regulate how much sleep one needs. They found the gene, named DEC2, while scouring the DNA of a family where the mother and daughter required only about six hours of sleep whereas the rest of the family had typical sleep patterns. Testing revealed that that the two females had a mutation at that DEC2 locus which might account for the discrepancy. To test their hypothesis, the scientists altered the gene in both fruit flies and mice and found that both animals required less sleep and could recover faster from sleep deprivation than their normal counterparts. The gene variant is thought to be quite rare in humans as a check of more than 250 other DNA samples didn't reveal any other individuals who carried it. This discovery gives researchers another important foothold in the study of sleep and hopefully clues as to how we might eventually eliminate our need for it. Curing ourselves of sleep would obviously make life a lot better for pilots, doctors, and other groups expected to perform often with very little rest. University students, already notorious for using amphetamines and modafinil to help support all-nighters and intense study and party schedules, would also be controversial beneficiaries.

Are beautiful people keeping your grades down?

A study recently published in the Journal of Experimental and Social Psychology claims that even just talking to an attractive woman for a few minutes was enough to appreciably diminish a man's performance on cognitive tasks. The research was inspired when one of the investigators found himself unable to remember his own address while trying to impress a beautiful girl he had just met. The Dutch group took a number of male university students, did some baseline cognitive testing and then gave them seven minutes to chat with another volunteer. The men who spoke to women were significantly slower and less accurate than those who only spoke to other males. Further, the more attractive the female they were allowed to talk with, the worse those men did on the follow-up testing. Researchers were unable to reproduce the cognitive drop when women were allowed to speak with good looking guys. The tentative explanation is that men are more apt to become "reproductively focused" and devote large amounts of cognitive power to trying to flirt and impress.

Plutonium, arsenic, mustard gas, asbestos, and tanning beds

Are you one of those people who just can't say goodbye to your summer glow? Tanning beds have recently been upgraded to the top cancer risk category by the World Health Organization. As recently as last year, the cosmetic hardware was considered to be a Group 2 risk or, as the international classifying body puts it, "probably carcinogenic to humans". Now, the organization leaves no ambiguity, squarely placing tanning beds in the same category as soot, tobacco, radon, and vinyl chloride. All this comes on the heels of a more conclusive review article being published in the prestigious medical journal Lancet Oncology at the end of July. They researchers looked at over 20 large studies, combined the results, and found that the risk of melanoma—by far the most deadly skin cancer—increased by 75% when use of tanning beds was started before age 30. Although this really should be the final nail in the tanning coffins, there's still reason to be worried. Studies conducted on university students in the U.S. show that despite knowing the risks of these beds at that time just premature aging and risk of skin cancer they were not deterred from using them. Anything for that weird, out-of-season glow.



AU student Marc in Toronto, Ontario, Canada

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Frosh Week '09: Candid shots

Photo by Matt Moskal

International students competed for bragging rights in a series of intense bragging rights at the Laurentian International student barbecue.

Photo by Matt Moskal

The "Red Hot Nipples" show their team spirit with an impressively large flag pole on Beach Day.

Photo by Matt Moskal

Wen Ping catches a frisbee gracefully before returning fire back at a classmate.

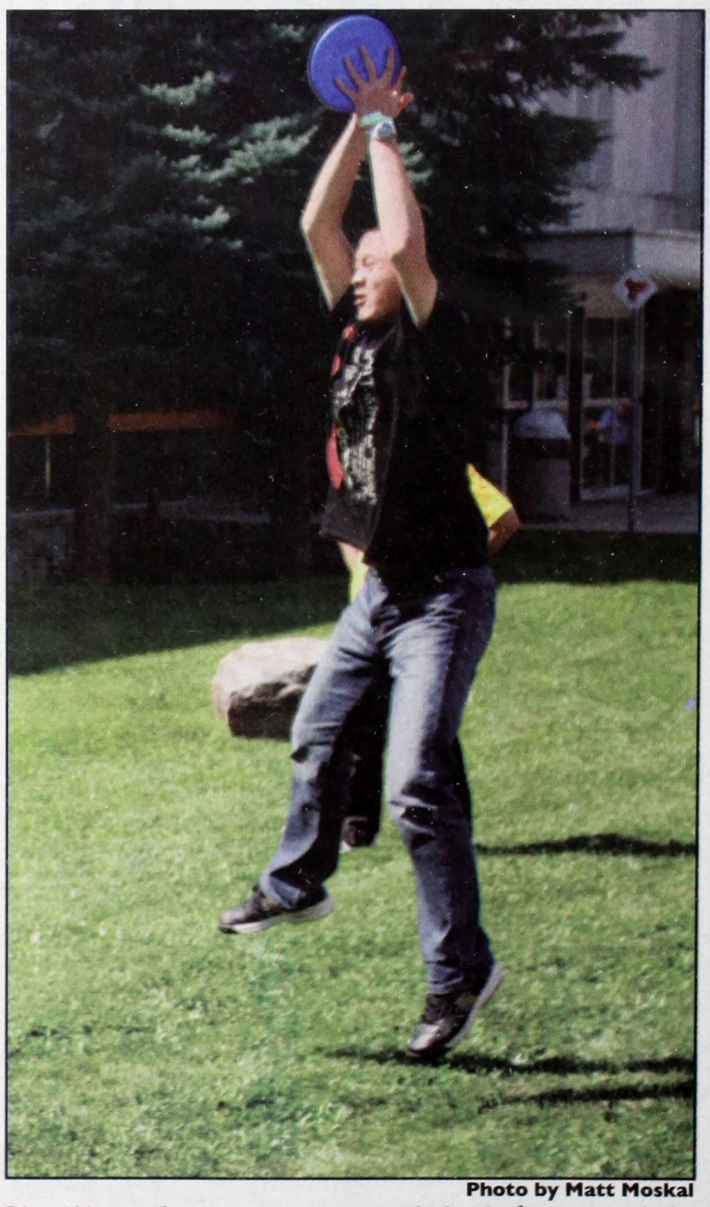


Photo by Matt Moskal

Linrui Yu partakes in an intense game a frisbee in the courtyard of Founder's Square.

Photo by Matt Moskal

Laura Hall, Joey-Lynn Wabie and Leesa Froman of the Aboriginal Women's Ad-Hoc Sharing Committee greet new students with a Native drum circle in the Founder's Square.

Photo by Matt Moskal

SGA Vice President of Services, Scot Kirkness, rallies with Beach Day best costume contest participants for applause.

Photo by Matt Moskal

(Above) The foul-mouthed blue team shows off their controversial winning cheer. (Below) Riding the shoulders of their team mates, members of the yellow team rallied their team in the group cheer competition.

Remaining Frosh Events:

Games Room Grand Opening at the Student Centre, 11 a.m. Sept. 14

***

Freezies for the Freeze for Fees at the SGA Office, 11 a.m. Sept. 15

***

Froshapalooza at the Student Centre, 3 p.m. to 10 p.m. Sept. 17

***

Frosh Concert featuring Alexisonfire at the Great Hall, Sept. 19 from 9:00 p.m. to 12:00 p.m.

***

Club Days in the Bowling Alley, Sept. 23 to 24 from 10:00 a.m. to 3:00 p.m.

Now hear this: new albums under review

Matt Moskal
Editor-in-Chief

Gregory Pepper and his Problems - With Trumpets Flaring

Pop music has a friend in Gregory Pepper.

On his latest album, With Trumpets Flaring, Pepper bridges the generational gap between Smile-era Beach Boys compositions and Beck's brand of unpredictable shape shifting songwriting.

Opening track 7ths and 3rds dabbles in danceable disco break beats before changing into a cabaret inspired bridge. In a strange turn of events, the latter end of the track borrows the hook from Eddie Murphy's 1985 Rick James produced single Party All the Time.

After 7ths and 3rds, it's no surprise that each track is essentially a game of tug-o-war between Pepper's morbid cynicism and offbeat sense of humour.

"Jumping off a building, what a scary way to die/starving in the desert, what a boring way to die/you could do it in November or the middle of July/but it's still called suicide if you try," sings Pepper on the morbid doo-wop anthem If You Try.

The darker themes of the album are met with equal parts hilarity and playfulness to give Pepper's songs an unusual godless innocence.

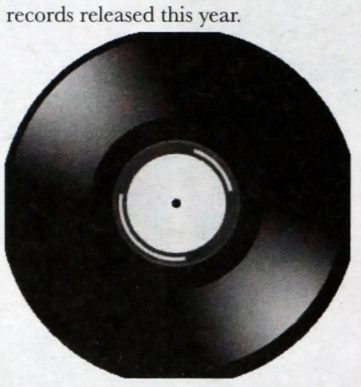
Whether or not Gregory Pepper has calmed down since his departure from The Dymaxions and the limited success of his previous album, And His Problems, seems neither here nor there considering his ability to make even the bleakest situations into amusing moments, such as the abstract short story within One Man Show in which Pepper sells copies of his previous album after stumbling around after a car crash. It's by this strange logic that the flow of With Trumpets Flaring makes perfect sense.

Within the first few tracks, Pepper builds up a fun, bouncy and entertaining spectacle of himself with 7ths and 3rds, I Was a John and Drop the Plot, which are up-tempo pop gold, before he reminds listeners that any good album needs to slow down a little before it suffers the curse of getting repetitive. With Built a Boat and It Must Be True, Pepper exposes a more personal, though still cryptic, side of himself that expresses shame and self-doubt through stripped down piano ballads and group vocals.

"February came and took it all/And all my money turned to alcohol," sings Pepper in It Must Be True.

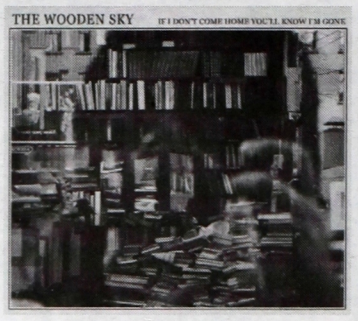
After laying his soul on the line, Pepper is able to take the rest of the album in more exciting directions with the bitter pop melodies of Knives & Guns, the doo-wop inspired If You Try, the epic Gregory Pepper Coronation and showstopper One Man Show.

Though his polished pop compositions, clever and bittersweet lyrics and undeniably catchy melodies, Gregory Pepper has made one of the best, if not the best, pop records released this year.



Matt Moskal
Editor-in-Chief

The Wooden Sky - If You Don't Come Home You'll Know I'm Gone



The Wooden Sky's If I Don't Come Home You'll Know I'm Gone certainly wears its influences on its sleeve.

Within the first three tracks the band channels folk giants like Bob Dylan and alt-country superstars like Wilco, M. Ward and My Morning Jacket while maintaining their originality through and through.

Driving simple folk progressions with the assistance of a lonely and haunting organ, pounding percussion and a subtle layer of melodic noise to keep it interesting, The Wooden Sky are the product of decades of folk and country evolution.

The Toronto six-piece's latest opus's beauty is in its simplicity. An Evening Hymn serves as a prime example of the band's ability to let a couple of guitars soaked in reverb and tremolo dance around vocalist Gavin Gardner's troubled voice with a brief but uplifting choral backing. The result is textbook alt-country that serves as a perfect road anthem for a night drive. Actually, the whole album is perfect travel material.

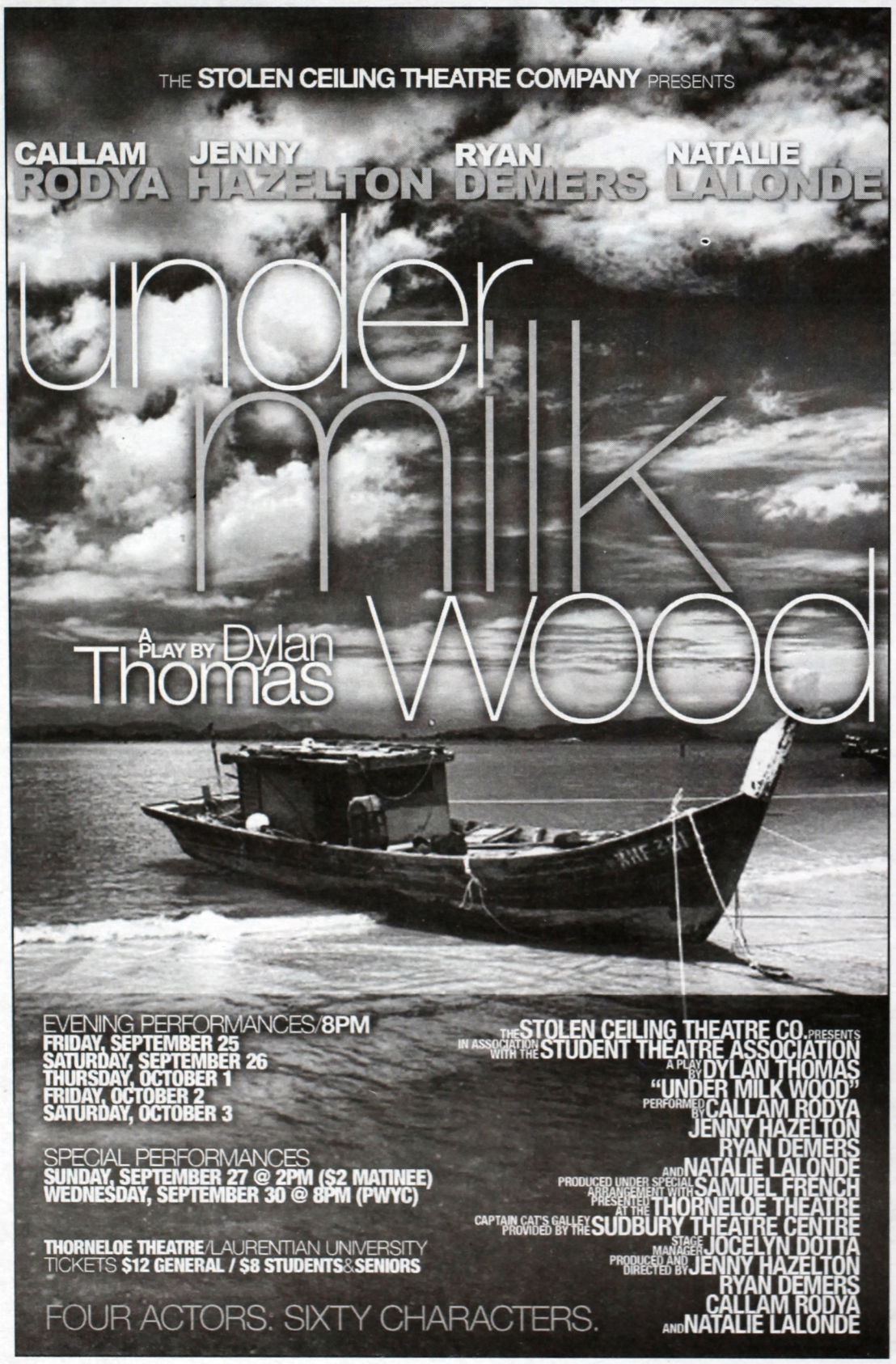
Starting with opener Oh My God (It Still Means a Lot to Me), there isn't a song on this album that isn't best suited for a lonely highway with nothing but your headlights to guide you. The flow between tracks is organic and pleasing, and the only real uproar the album creates is generated in the troublesome early shout-at-the-heavens Angel, but even then you'll be pounding your steering wheel with Gardner's vocal cries.

Perhaps the biggest emotional payoff on If I Don't Come Home You'll Know I'm Gone is the feel-good sing-along The Late King Henry, which helps usher the strongest jams of second half of the album in with the catchiest chorus The Wooden Sky have to offer.

"Save me/take me to the river and bathe me/just don't let nobody else claim/take me to the river and name/tell me that it's alright," sings Gardner in The Late King Henry.

It's uplifting and an entertaining change in pace before a much more serious tone takes over for the rest of the album.

The Wooden Sky will be playing the Townehouse with fellow Canadian alt-folk musicians Elliott Brood on Sept. 26. Tickets are $10.



Stolen Ceiling Theatre Company to debut with Under Milk Wood

The Stolen Ceiling Theatre Company presents its debut production, Dylan Thomas' Under Milk Wood.

This newly formed theatre company is the production arm of Thorneloe University's Student Theatre Association, whose founding principal is to create opportunities for greater theatrical development for students of the Theatre Arts program.

Under Milk Wood, is a day-in-the-life of a quirky and often eccentric fictional Welsh fishing village called Llareggub ("bugger all" spelled backwards). Originally it was introduced as a radio play in 1953 with some 60 speaking roles, and later adapted for the stage. Adapting this play for a four-person cast has been no small undertaking. The four actors involved in the production: Ryan Demers, Jenny Hazelton, Natalie Lalonde and Callam Rodya; take on approximately 15 different roles throughout the performance, each with an unique physical and vocal interpretation, and even some of the opposite sex. In addition, each actor takes a sizable portion of the First and Second Voices, the wordy narrators of the play.

Hitting the stage for this much anticipated debut are the four founding members of the Stolen Ceiling Theatre Company: Professor Jenny Hazelton is set to return to the stage after her acclaimed portrayal of Friar Lawrence in Thorneloe's 2008 Romeo + Juliet as well as her return from her studies at L'École Internationale de Théâtre Jacques Lecoq in Paris with a specialty in Physical Theatre. Accenting this talented cast is Ryan Demers who was last seen as a the abrasive and memorable Old Man in The Complete Works of William Shakespeare (abridged) for the Thorneloe Summer Players, and as Thomas in the Sudbury Theatre Centre's Let's Play Munsch. The strong Cast also includes Natalie Lalonde who was last seen as Miss Prism in the Thorneloe Theatre Arts production of The Importance of Being Earnest and in the chorus of the Sudbury Theatre Centre's Sweeney Todd: The Demon Barber of Fleet Street. Rounding out this talented cast is Callam Rodya who recently starred in the Thorneloe Summer Players production of The Complete Works of William Shakespeare (abridged) and was a valuable member of Valerie Senyk's final Thorneloe production, Romeo + Juliet as Paris. Along with the task of undertaking 15 or so characters, the four are also credited as being the directors, producers as well as designers for this piece.

Under Milk Wood runs at the Thorneloe Theatre on the Laurentian University campus - Septemper 26th and 27th as well as October 1st 2nd and 3rd at 8 p.m. Special performances include a 2$ matinee on September 27th at 2 p.m. and a Pay-What-You-Can on Wednesday September 30th at 8 p.m. Tickets will be available at the door. For more information please call the Thorneloe office at 673-1730 ext 0.

Tradition of the Riley Cup kept alive with rivalry between LU and Nippissing

Photo by Luke Norton

Lady Vees goalkeeper Meghan Hoffberg guards her net as the Lady Vees swoop downfield to attack the Nipissing Lakers goal.

Luke Norton
LAMBDA Staff

While the university soccer season has just begun, Laurentian and Nipissing have been locked in an annual rivalry in memory of Riley Gallo, the young son of Lady Vees soccer coach Rob Gallo, who died of cancer at the heartbreaking age of five.

The Riley Cup, as it has come to be lovingly known, is decided based on the overall aggregate point score over four matches between our beloved Voyageurs and the Nipissing Lakers. Both the men's and women's teams are in the tourney, so every Voyageur would need to bring their best to the pitch if Laurentian was to hope to hold on to the title again this year.

And bring their best they did last Tuesday. The Lady Vees were up first, and they blazed their way to an early 1-0 lead on a goal by Lisa Watson, which was extended to 2-0 when Lady Vee substitute Katie Larue somehow found Dayna Corelli, who buried the ball behind Nipissing goalie Samantha Behm. Neither Behm, or the Lady Vees keeper extraordinairre, Meghan Hoffberg, seemed to have any interest in making it easy for the opposition offence. Hoffberg was strong in challenging attackers, and made several key saves to keep the Lady Vees lead intact going into the half.

On the other end of the break, however, the Nipissing Lakers stormed back, scoring two goals in quick succession to tie the game. The Lady Vees, undeterred quickly regrouped and stormed back when the new forward combination of Alana Brady and Lisa Watson gave a flash of the brilliance to come by connecting for the go ahead goal. The rest of the hard-fought game was thrilling to watch, with the Lady Vees pressing hard and Nipissing's Behm coming up huge with some impressive diving saves.

In the end though, our Lady Vees did us proud, and held out for the 3-2 win. Coupled with the men's team winning their game solidly 2-0, on two goals by Daniel Kier and a shutout performance by keeper Scott Cliff, the Laurentian men and women's teams are well on their way to both keeping the Riley Cup where it belongs, and to providing Laurentian sports fans with another great season of soccer.

TENTATIVE INTRAMURAL SCHEDULE FOR 2009-2010

SPORT/COST	EVENT DATES	REGISTRATION DATES	TIME	SITE	TEAM CAPTAINS' MEETING
Beach Volleyball #1 (COED) Limit - 12 teams, $20/team	Friday, September 18 NON COMPETITIVE	Friday, September 4 to Thursday, September 10	2 - 6 p.m.	LU courts	Monday, September 14
Beach Volleyball #2 (COED) Limit - 12 teams, $20/team	Friday, September 25 COMPETITIVE	Friday, September 4 to Thursday, September 10	2 - 6 p.m.	LU courts	Monday, September 14
Modified 4X4 Volleyball Limit - 24 teams, $4/person	Sept. 16 to Oct. 28 Monday & Wednesday	Friday, September 4 to Thursday, September 10	9 p.m. - midnight	Ben Avery Building Gyms (3)	Monday, September 14
Outdoor Soccer (COED) Limit - 20 teams, $20/team	Sat. & Sun. Sept. 26 & 27 NO RAIN DATE NON COMPETITIVE/COMPETITIVE	Friday, September 4 to Friday, September 11	10 a.m. - 6 p.m.	LU fields	Wed., September 16
Basketball (Women's) Limit - 16 teams, $20/team	Sept. 22 to Oct. 13 Tuesday & Thursday	Friday, September 4 to Friday, September 11	9 p.m. - midnight	Ben Avery Building Gyms (1)	Wed., September 16
Basketball (Men's) Limit - 16 teams, $20/team	Sept. 22 to Oct. 13 Tuesday & Thursday	Friday, September 4 to Friday, September 11	9 p.m. - midnight	Ben Avery Building Gyms (2)	Wed., September 16
Pickle Ball (COED) Limit - 16 teams, N/C	Nov. 2 to Nov. 16 Monday & Wednesday	Tuesday, October 6 to Monday, October 12	9 p.m. - midnight	Ben Avery Building Gyms (2)	Wednesday, October 14
Innertube Waterpolo (COED) Limit - 8 teams, $20/team	Fridays Oct. 30, Nov. 6 & 13	Tuesday, October 6 to Monday, October 12	1 p.m. to 3:30 p.m.	Olympic Gold Pool	Wednesday, October 14
Korf Ball (COED) Limit - 12 teams, $20/team	Nov. 3 to Nov. 19 Tuesday & Thursday	Tuesday, October 6 to Monday, October 12	9 p.m. - midnight	Ben Avery Building Gyms (2)	Wednesday, October 14
Indoor Soccer (COED) Limit - 24 teams, $20/team	January 4 to 28 Monday to Thursday NON COMPETITIVE/COMPETITIVE	Tuesday, November 10 to Monday, November 16	9 p.m. - midnight	Ben Avery Building Gyms (2)	Wednesday, November 18
Wilderness Snow Shoeing Limit - 24 people, $2/person	January 22 & 29 Fridays	Tuesday, November 10 to Monday, November 16	1:30 to 3:30 p.m.	LU Outdoor Centre	Wednesday, November 18
3X3 Basketball (COED) Limit - 8 teams, $20/team	Monday, February 1	Tuesday, January 12 to Monday, January 18	9 p.m. - midnight	Ben Avery Building Gyms (2)	Wednesday, January 20
3X3 Basketball (Men's) Limit - 8 teams, $20/team	Wednesday, February 3	Tuesday, January 12 to Monday, January 18	9 p.m. - midnight	Ben Avery Building Gyms (2)	Wednesday, January 20
3X3 Basketball (Women's) Limit - 8 teams, $20/team	Monday, February 8	Tuesday, January 12 to Monday, January 18	9 p.m. - midnight	Ben Avery Building Gyms (2)	Wednesday, January 20
Volleyball (COED) Limit - 36 teams, $20/team	February 2 to March 25 Tuesday & Thursday COMPETITIVE/SEMI COMPETITIVE/RECREATIONAL	Tuesday, January 12 to Monday, January 18	9 p.m. - midnight	Ben Avery Building Gyms (3)	Wednesday, January 20
Doubles Badminton (COED) Limit - 24 teams, $4/team	Feb. 24 to Mar. 15 Monday & Wednesday	Tuesday, January 26 to Monday, February 1	9 p.m. - midnight	Ben Avery Building Gyms (2)	Wednesday, February 3

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